

The Department of Music

of

The University of Alberta

presents

LAURELIE D. NATTRESS, saxophone

assisted by

JUDY LOWREY, piano

Wednesday, March 7, 1979 at 8:00 p.m.
Convocation Hall, Old Arts Building

Trio Sonata in G. Johann Joachim Quantz
Adagio (1697-1773)
Allegro
Adagio
Allegro

Rebecca Denson and Joanne Ludbrook, violoncello

Le Chant du Veilleur (1933) Joaquin Nin
Performed in memory of Margaret Parisel (1879-1949)
Mary Louise Burke, lyric mezzo soprano

Prélude, Cadence, et Finale (1956). Alfred Desenclos
(b. 1912)

INTERMISSION

Concerto (1951) Henk Badings
Allegro (b. 1907)
Notturmo
Rondo

Suite d'après le Folklore Roumain, Op. 90 (1956). Jean Absil
Allegro (b. 1893)
Andante con moto
Scherzo leggiero

The Edmonton Saxophone Quartet:
Marvin Eckroth, soprano saxophone
Gordon Brock, alto saxophone
Laurelie Nattress, tenor saxophone
Thomas Rasmussen, baritone saxophone

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Miss Nattress.

An informal reception follows at McKernan Christian Church, 78 Avenue and 113 Street

PROGRAM NOTES

Trio Sonata in G - Johann Joachim Quantz (1697-1773)

This Trio Sonata, edited by Walter Bergmann, was originally written for an unspecified solo instrument (probably oboe, flute, violin, or recorder), an obligato part (bassoon or cello), and basso continuo (bassoon or cello and harpsichord or piano). Quantz had access to King Frederic's court pianoforte, so performance with piano is plausible. The treble solo part transcribes well for soprano saxophone because of its narrow range.

Le Chant du Veilleur (1933) - Joaquin Nin (1879-1949)

This estampie hollandaise for voice, saxophone, and piano illustrates the lyric blending qualities of the saxophone. The melancholy mood portrays well the lonely solitude of the veilleur, or town crier, as he patiently waits the night and tolls the hours. Nin is a Cuban composer of Spanish origin.

Prélude, Cadence, et Finale (1956) - Alfred Desenclos (b. 1912)

This piece was written for the final examination at the Paris Conservatoire in 1956. The Prelude is reminiscent of the Bach unaccompanied cello suites, having a number of wide leaps and scant accompaniment. The cadenza is long and technically demanding. The finale is composed using two contrasting ideas: a rhythmic jazz-oriented theme and a passionate lyric theme introduced in the prelude. Desenclos has also written a significant saxophone quartet.

Concerto (1951) - Henk Badings (b. 1907)

Written for saxophone and orchestra, this concerto is a major Dutch contribution to the literature. The second movement is a quiet, reflective night piece. The rondo is a happy-go-lucky tongue-in-cheek hunting song.

Suite d'après le Folklore Roumain, Op. 90 (1956) - Jean Absil (b. 1893)

During the early 1950's, the Belgian government commissioned musicologists to travel through central Europe gathering folk tunes. Absil has set these three for saxophone quartet. He has also written several other works for saxophone and piano, and saxophone quartet.

The Edmonton Saxophone Quartet was formed in January, 1975 and is concerned with the promotion of saxophone performance in Western Canada and tutelage of young musicians.

